

WW2 MATERIALS

LARGE FORMATS

Inventory no.: JDK207T1

Three maps of Theresienstadt

One coloured and two uncoloured maps of Theresienstadt, 16 cm x 21 cm.

The maps belonged to Ralph Oppenheim, who when a prisoner in Theresienstadt, lived at Berggasse 4. Brought home from the camp in the White Buses in 1945.

Subject terms: Theresienstadt, Ralph Oppenheim



Inventory no.: JDK207T2

Newspaper advertising placard for "Morgon-Tidningen", Stockholm

Newspaper advertising placard for "Morgon-Tidningen", Sunday April 29, 1945, with the headline "Stockholm edition: "Folke Bernadotte kontaktman åt Himmler! Fredsvilkoren har framlagts. Kapitulation knäcker döende Hitler!" [Folke Bernadotte contact person to Himmler! Peace conditions presented. Capitulation breaks dying Hitler!].

Brought home from Sweden to Denmark by the former owner, Ralph Oppenheim, who came to Sweden with the White Buses in April 1945, after having survived imprisonment in Theresienstadt concentration camp.

Subject terms: Theresienstadt, Ralph Oppenheim, "Morgon-Tidningen"



Inventory no.: JDK207T3**Queue in Theresienstadt**

Black and white chalk drawing of people standing in a queue in Theresienstadt. In the corner the date "1. VIII. 44" (August 1, 1944). On the back is a portrait drawing, which shows a man in profile wearing a hat. The same date appears in the corner. The drawing belonged to Ralph Oppenheim, who was a prisoner in Theresienstadt, 1943-45. The artist is unknown, but more works by the artist are reproduced in Ralph Oppenheim's book *Det skulle så være. Dagbog fra Theresienstadt* [Diary from Theresienstadt] (1945).



Subject terms: Theresienstadt, Ralph Oppenheim

Inventory no.: JDK207T4**Courtyard, Theresienstadt**

Black/white chalk/wash drawing of a courtyard in Theresienstadt. In the corner the date "28. III. 44" (March 28, 1944). On the back the text : "Kriegsbeschädigtenheim, Bahnhofstrasse Ther ". The drawing belonged to Ralph Oppenheim, who was a prisoner in Theresienstadt, 1943-45. The artist is unknown, but the drawing is reproduced in Ralph Oppenheim's book *Det skulle så være. Dagbog fra Theresienstadt* [Diary from Theresienstadt] (1945) with the caption: "Spædbørnshjemets Gaard" [The courtyard of the infants' home].



Subject terms: Theresienstadt, Ralph Oppenheim

Inventory no.: JDK207T5**Room for the "Prominent", Theresienstadt**

Black/white chalk/wash drawing of an interior with two beds. On the back is pencilled "Prominentenzimmer" [Room for the "prominent"]. In the corner the date "20. III. 44" (March 20, 1944). The drawing belonged to Ralph Oppenheim, who was a prisoner in Theresienstadt, 1943-45. The artist is unknown, but the drawing is reproduced in Ralph Oppenheim's book *Det skulle så være. Dagbog fra Theresienstadt* [Diary from Theresienstadt] (1945) with the caption : "Prominent"-værelse" [Room for the "prominent"].



Subject terms: Theresienstadt, Ralph Oppenheim

Inventory no.: JDK207T6

Courtyard, Theresienstadt

Black/white chalk/wash drawing of an interior with two beds. On the back is pencilled "12. IV. 44" (April 12, 1944). The drawing belonged to Ralph Oppenheim, who was a prisoner in Theresienstadt, 1943-45. The artist is unknown, but works by the artist are reproduced in Ralph Oppenheim's book *Det skulle så være. Dagbog fra Theresienstadt* [Diary from Theresienstadt] (1945).

Subject terms: Theresienstadt, Ralph Oppenheim



Inventory no.: JDK207T7

Drawing, Theresienstadt

Black/white chalk/wash drawing of the interior of a building in Theresienstadt. In the corner the date "18.VI. 44" (June 18, 1944).

The drawing belonged to Ralph Oppenheim, who was a prisoner in Theresienstadt, 1943-45. The artist is unknown, but works by the artist are reproduced in Ralph Oppenheim's book *Det skulle så være. Dagbog fra Theresienstadt* [Diary from Theresienstadt] (1945).

Subject terms: Theresienstadt, Ralph Oppenheim



Inventory no.: JDK207T8

Interior with bunk beds, Theresienstadt

Black/white chalk/wash drawing of the interior with bunk beds in three storeys. In the corner "III. 44", which probably indicates March, 1944.

The drawing belonged to Ralph Oppenheim, who was a prisoner in Theresienstadt, 1943-45. The artist is unknown, but works by the artist are reproduced in Ralph Oppenheim's book *Det skulle så være. Dagbog fra Theresienstadt* [Diary from Theresienstadt] (1945).

Subject terms: Theresienstadt, Ralph Oppenheim



Inventory no.: JDK207T9

Interior with bunk beds, Theresienstadt

Black/white chalk/wash drawing of bunk beds covered with clothes and blankets. On the back, i.a.: "Vom Boden mit Dreistock-betten in der Hamburgerkaserne." [From the garret with three storey beds in the Hamburg barracks] In the corner the date "11. IV. 44" (April 11, 1944). The artist is unknown, but the drawing is reproduced in Ralph Oppenheim's book *Det skulle så være. Dagbog fra Theresienstadt* [Diary from Theresienstadt] (1945) with the caption: "Køjebeboerne søger at skabe sig "Privatliv"" [The residents of the bunks try to obtain "private life"].



Subject terms: Theresienstadt, Ralph Oppenheim

Inventory no.: JDK207T10

Newspaper advertising placard for "Danskeren"

Advertising placard for the newspaper "Danskeren", dated April 13, 1945. The headline reads : "Deportationerne Standset, Danmark Hyldet af udlandet" ["The Deportations Stopped, Denmark Praised Abroad].

Brought home to Denmark by the former owner, Ralph Oppenheim, who came to Sweden with the White Buses in April 1945, after having survived imprisonment in Theresienstadt concentration camp.

Subject terms: Theresienstadt, Ralph Oppenheim, "Danskeren"

WW2 MATERIALS AT THE DANISH JEWISH MUSEUM

You can search online and see a list of the collected objects, photographs and archives via the website of the Danish Jewish Museum, www.jewmus.dk.

Download in addition, lists of the **accessible interviews with witnesses**, lists of **films** and lists of **digitalised materials**.