## THE COLLECTION CONTAINS

- objects
- photographs
- archives of individuals, institutions and organisations
- interviews
- s film footages and filmed interviews
- digitalized objects, including photo albums and dairies
- Iarge size materials, including maps and drawings

If you wish to use materials from the collection, contact Curator Bjarke Følner, email: bf@jewmus.dk or telephone + 45 33 11 22 18.

Many children and teenagers had an exile experience which meant liberation from the more strict norms and roles of their lives back in Denmark. Here is a souvenir in the form of a victory sign from a scout camp for Danish refugees in Gränna, Sweden 1944 (The Danish Jewish Museum 0207X0041).



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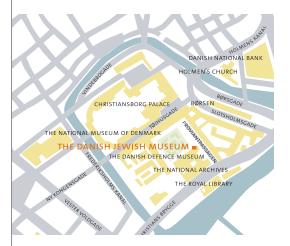
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## THE DANISH JEWISH MUSEUM EXHIBITION

Proviantpassagen 6 · DK-1218 Copenhagen K



## **OPENING HOURS**

Summer, 1 June – 31 August

Tuesday – Sunday 10am - 5pm Mondays closed

Winter, 1 September – 31 May

Tuesday – Friday 1pm - 4pm Saturdays and Sundays 12am - 5pm Mondays closed

For holidays and admission please see the museum's website www.jewmus.dk

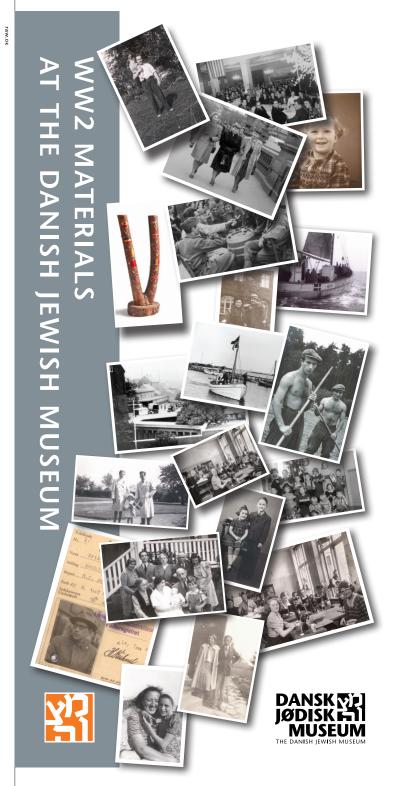
## **ADMINISTRATION**

Købmagergade 5, 3. · DK-1150 Copenhagen K Tel: + 4533 11 22 18 · info@jewmus.dk



Scan the code to go to www.jewmus.dk





The fate of the Danish Jews to in October 1943 is one of the most dramatic and decisive events in recent Danish history. The story about the rescue of the Danish Jews during the Holocaust has made Denmark famous throughout the world.

In connection with the research and documentation project on the Wartime Experiences of the Danish Jews 1943-1945, The Danish Jewish Museum has created a unique collection of materials to shed light on the lives and circumstances of Danish Jews before, during and after the Second World War. In the collection are personal accounts and objects which tell of flight and rescue, but also about arrest and deportation, about life as a refugee in Sweden or underground in Denmark and of the return home to Denmark in 1945.

The collection is open to the public and may be used by scholars and students interested in the subject.



The research of the museum has uncovered that almost 100 Jewish Children were hidden in Denmark when their parents fled to Sweden in October 1943. The collection contains photographs and testimonies from the hidden children in Denmark. This photograph shows 3 year old Maja Elbaum and her foster father Poul Flindt in the summer of 1945 (The Danish Jewish Museum 0207F0466).

Akiba Perlmutter was interned by Danish police as a communist in 1941. He fled from the internment camp when the Danish policy of cooperation with the Germans collapsed on 29 August 1943. Perlmutter lived illegally "underground" in Denmark to the liberation in May 1945 with false identity papers despite his Jewish descent (The Danish Jewish Museum 0207F0593).





Here collection contains testimonies in the form of interviews and personal accounts from the concentration camp Theresienstadt.

Nearly 500 Danish Jews were imprisoned in Theresienstadt

1943-1945. The materials deal with life before and after deportation and subsequently with the long term consequences of the war (The Danish Jewish Museum 0207X0001).

The collection contains objects, photographs, and archival materials in the form of letters, diaries, testimonies and personal documents as well as archives of organisations. Moreover, interviews with witnesses carried out in connection with the project are now made available to the public.

You can search online and see a list
of the collected objects, photographs
and archives via the homepage of The Danish Jewish
Museum: jewmus.dk.srv3.t3t.dk/en/research/wartimeexperiences/collected-materials/

You can read more about the collection and see examples of materials on the homepage of The Danish Jewish Museum. Furthermore, you can download a list of available interviews with witnesses and find information about other types of materials in the collection.



Salomon Suntov in his hat maker workshop in 1945. The employees greet the boss welcome home. However, for many families the return to Denmark in 1945 was not without practical problems and disappointments (The Danish Jewish Museum 0207F0441).