

HOME

A SPECIAL EXHIBITION ABOUT THE EFFECTS OF WAR AND PERSECUTION

31 OCTOBER 2013 TO 30 NOVEMBER 2014

Architecture

Daniel Libeskind's design for the interior of the Danish Jewish Museum has placed the museum on the list of world class architecture. The aesthetic dimension is important to the museum and has been followed up by the choice of Anne Schnettler as architect for the special exhibition in the Galley Hall.

Her design proposal for the exhibition themes consisted of three circles. The outer sides of the circles deal with the world famous, bright story. The inner sides of the circles deal with the lesser known and darker experiences which were the consequence of the October 1943 roundup for numerous Danish Jews. This is reflected in the design, colours and lighting of the exhibition. The image of a light in the darkness was for Anne Schnettler the concrete point of departure for the further design work on the exhibition. The story of the rescue of the Danish Jews is the light in the darkness.

Anne Schnettler's architecture is an extension of the narrative architecture that Daniel Libeskind is known for and has used in his design of the Danish Jewish Museum.

The exhibition space has been provided with benches on which visitors can reflect on the themes of the circles. Tablets are provided on which the visitors can investigate the 'epilogue' of the exhibition, in which the refugee theme is put into perspective in light of the many waves of refugees in the post-war years.

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